

Tuning

String names from top to bottom: **G C E A**

- How to remember **G**oat **C**an **E**at **A**pples
- When tuning you can also sing... "My Dog Has Flees"

Strumming Exercise

- going through these strumming patterns we will practice playing them with different chords

1. D - D - D - D

2. DU - DU - DU - DU

3. D - DU - D - DU

4. D - D - D - DU

5. D - D - DU - DU

6. DU - U - U - U

7. D - D - UU - DU (very popular)

8. D - D - UDU (one we use for riptide)

A. The thing to be most careful about is that it is missing a down stroke, but remember, we play this beat as a "ghost strum"

B. Play actual downstrokes on beats one and two, a ghost strum on beat three, and then an "and four and" count for the last three strokes.

Riptide by Vance Joy

Chords used in this song

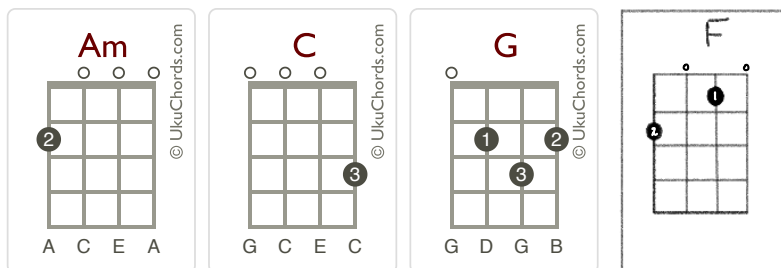
Am → G → C (and F just a little bit)

1. First time through - listen to the song
2. Single strums nice and slow - focus on where the chord falls
3. Slow practicing strumming pattern (D - D - UDU)

- Start with single strums
- Use the D-D-UDU strumming pattern

RIPTIDE

by Vance Joy



Intro: Am G C

Am^{x1} G^{x1} C^{x2}
 I was scared of dentists and the dark
 Am^{x1} G^{x1} C^{x2}
 I was scared of pretty girls and starting conversations
 Am^{x1} G^{x1} C^{x2}
 Oh all my friends are turning green
 Am^{x1} G^{x1} C^{x2}
 You're the magicians assistant in their dreams

Am^{x1} G^{x1} C^{x2}
 Uh ooh oh ooh ooh D D ← 2 single downstrums
 Am^{x1} G^{x1} C
 Oh ooh oh ooh and they come unstuck
 Am^{x1} G^{x1} C
 Lady, runnin' down to the riptide
 C Am^{x1}
 Taken away to the dark side
 G C^{x2}
 I wanna be your left hand man
 Am G C^{x2}
 And I love you when you're singin' that song and
 Am
 I gotta lump in my throat cos
 G C^{x2}
 You're gonna sing the words wrong

Am **G** **C**
 There's this movie that I think you'll like
Am **G** **C**
 This guy decides to quit his job and head to New York City
Am **G** **C**
 This cowboy's running from himself
Am **G** **C**
 She's been living on the highest shelf

Am **G** **C**
 Uh ooh oh ooh ooh
Am **G** **C**
 Oh ooh oh ooh and they come unstuck
Am **G** **C**
 Lady, runnin' down to the riptide
C **Am**
 Taken away to the dark side
G **C**
 I wanna be your left hand man
Am **G** **C**
 And I love you when you're singin' that song and
Am
 I gotta lump in my throat cos
G **C**
 You're gonna sing the words wrong

Am **Am** **G x2**
 I just gotta, I just gotta know
C **C** **F x2**
 If you're gonna, if you're gonna stay
Am **Am** **G x2**
 I just gotta, I just gotta know
C **C** **F** ← single strum
 I can't have it, I can't have it any other way

single strums
Am x1 **G x1** **C x2**
 I swear she's destined for the screen
Am x1 **G x1** **C x2**
 Closest thing to Michelle Pipher that you've ever seen oh

Am **G** **C**
 Lady, runnin' down to the riptide
C **Am**

Taken away to the dark side

G **C**
I wanna be your left hand man

Am **G** **C**
And I love you when you're singin' that song and

Am
I gotta lump in my throat cos

G **C**
You're gonna sing the words wrong

Am **G** **C**
Lady, runnin' down to the riptide

C **Am**
Taken away to the dark side

G **C**
I wanna be your left hand man

Am **G** **C**
And I love you when you're singin' that song and

Am
I gotta lump in my throat cos

G **C**
You're gonna sing the words wrong

Am **G** **C**
I gotta lump in my throat cos you're gonna sing the words wrong

Outro: C

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HALLELUJAH

by Leonard Cohen



Intro:

```

      C           Am           C           Am
xA |-----3-----3-----0-----0-----3-----3-----0-----0-----|
xE |---0-0---0-0---0-0---0-0---0-0---0-0---0-0---0-0---0-0---0-0---|
xC |--0---0-0---0-0---0-0---0-0---0-0---0-0---0-0---0-0---0-0---|
xG |-0-----0-----2-----2-----0-----0-----2-----2-----|

```

Verse:

```

      C           Am
I've heard there was a secret chord
      C           Am
That David played, and it pleased the Lord
      F           G           C           G
But you don't really care for music, do you?

```

Pre-Chorus:

```

      C           F           G
It goes like this, the fourth, the fifth
      Am           F
The minor fall, the major lift
      G           Em           Am
The baffled king composing Hallelujah

```

Chorus:

```

      F           Am
Hallelujah, Hallelujah
      F           C - G - C - C
Hallelujah, Hallelujah

```

Verse:

```

      C           Am
Your faith was strong but you needed proof
      C           Am
You saw her bathing on the roof
      F           G           C           G
Her beauty in the moonlight overthrew you

```

Pre-Chorus:

```

      C
She tied you
      F           G
To a kitchen chair
      Am
She broke your throne,
      F
she cut your hair
      G           Em           Am

```

And from your lips she drew the Hallelujah

Chorus:

F **Am**
Hallelujah, Hallelujah
F **C - G - C - C**
Hallelujah, Hallelujah

Verse 3:

C **Am**
You say I took the name in vain
C **Am**
I don't even know the name
F **G** **C** **G**
But if I did, well really, what's it to ya?

Pre-Chorus:

C **F** **G**
There's a blaze of light in every word
Am **F**
It doesn't matter which you heard
G **Em** **Am**
The holy or the broken Hallelujah

Chorus:

F **Am**
Hallelujah, Hallelujah
F **C - G - C - C**
Hallelujah, Hallelujah

Verse 4:

C **Am**
I did my best, it wasn't much
C **Am**
I couldn't feel, so I tried to touch
F **G** **C** **G**
I've told the truth, I didn't come to fool ya

Pre-Chorus:

C **F** **G**
And even though it all went wrong
Am **F**
I'll stand before the Lord of Song
G **Em** **Am**
With nothing on my tongue but Hallelujah

Outro:

F **Am** **F** **C G**
Hallelujah, Hallelujah, Hallelujah, Hallelujah
F **Am** **F** **C G**
Hallelujah, Hallelujah, Hallelujah, Hallelujah
F **Am** **F** **C G**
Hallelujah, Hallelujah, Hallelujah, Hallelujah
F **Am** **F** **C G C**
Hallelujah, Hallelujah, Hallelujah, Hallelujah

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