

Hey Jude - Ending

Muzictrain

♩ = 85

¹
G

F

C

G

Tablature for the first system (Measures 1-5). The staff is labeled T (Treble), A (Alto), and B (Bass). The time signature is 4/4. Measure 1 contains a whole rest. Measures 2-5 show fret numbers for the bass line: 0, 0, 0, 0; 3, 3, 3, 3; 2, 2, 2, 2; 0, 0, 0, 0.

Timing diagram for the first system, showing a dotted quarter note followed by an eighth note in each of the four measures.

²
6 G

F

C

G

Tablature for the second system (Measures 6-9). Measure 6 contains a whole rest. Measures 7-9 show fret numbers for the bass line: 0, 0, 0, 0; 3, 3, 3, 3; 2, 2, 2, 2; 0, 0, 0, 0.

Timing diagram for the second system, showing a dotted quarter note followed by an eighth note in each of the four measures.

³
10 G

F

C

G

Tablature for the third system (Measures 10-13). Measures 10-13 show fret numbers for the bass line: 0, 8, 8, 8; 3, 3, 3, 3; 2, 2, 2, 2; 0, 8, 8, 8.

Timing diagram for the third system, showing a dotted quarter note followed by an eighth note in each of the four measures.

⁴
14 G

F

C

G

Tablature for the fourth system (Measures 14-17). Measures 14-17 show fret numbers for the bass line: 0, 8, 8, 8; 3, 3, 3, 3; 2, 2, 2, 2; 8, 8, 8, 8.

Timing diagram for the fourth system, showing a dotted quarter note followed by an eighth note in each of the four measures.

⁵
18 G

F

C

G

Tablature for the fifth system (Measures 18-21). Measures 18-21 show fret numbers for the bass line: 0, 8, 8, 8; 3, 3, 3, 3; 2, 2, 2, 2; 8, 8, 8, 8.

Timing diagram for the fifth system, showing a dotted quarter note followed by an eighth note in each of the four measures.

⁶
22 G

F

C

G

Tablature for the sixth system (Measures 22-25). Measures 22-25 show fret numbers for the bass line: 0, 0, 0, 0; 3, 2, 1, 2; 2, 0, 1, 0; 0, 0, 0, 0.

Timing diagram for the sixth system, showing a dotted quarter note followed by an eighth note in each of the four measures.